Revolution in Feedback

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How it all started?

- First article was in the MET in June 2006
- Student on distance course
- Tried with group of Chinese Students
- Great feedback
- Sent idea to THE

Initial responses

- More feedback
- Clearer
- Visual
- Can be replayed
- Interesting/motivating
- Good listening material

Problems

- Videos needed to be compressed.
- Access to the internet
- Too much feedback
- Speaking too fast
- Repetitive
- Surface errors
- Making enough use of the visual elements

The idea evolves

- Coventry University
- Edinburgh University
- Andrew Cree
- Nagoya (Michael Carrier)
- The writing process
- Feedback to a whole class (ie one video)
- Feedback in other areas of the curriculum
- Use it for setting questions
- Use it to go over marking schemes

Throw it back to the students

- JING arrives (www.jingproject.com)
- ScreenR ScreenMonkey (web 2.0 tools)
- Speaking
- Vocabulary
- Maths examples

Teacher Training videos.com

- Some of my on-line examples
- Some of the articles I have written
- Reports from HEA JISC/ TV France
- Interview